2nd Edition.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 311. Wednesday, Nov. 13, 1822. Price 1d.

DRURY-LANE.

LAST night the Comedy of *The Provoked Husband ; or, a Journey to London*, was acted here ; but although represented by the strength of the Company, it did not go off with near so much *eclat* as might have been expected. In short, it was the least effective Comedy performed here this season. The construction of the piece is' in itself bad, being the produce of two different pens, at two different periods ; and the seperate movements and affairs of the *Townlys* and the *Wrongheads*, rendered as distinct and unconnected as are the Plots of any two Dramas. It is, therefore, only by the most skilful acting that the piece as *a whole* can give satisfaction.

It would be little to Mr. ELLISTON's taste we are convinced, to pay him a false compliment by praising his personation of *Lord Townly* as his *chef d'œuvre*—the truth is that Mr. ELLISTON is most successful in light and airy characters, where the humor is carried on in an unconstrained manner. *Lord Townly*, on the contrary, is a man of a very serious and dignified turn, which accords but indifferently with Mr. Elliston's features, and confirmed habits on the Stage. There were, however, parts to which he gave considerable force—particularly in the scene where he reproves and renounces his wife, and subsequently receives her back to his arms.

Mr. DOWTON as *Sir Francis Wronghead* was amusing ; but he does not sufficiently represent the ignorant country squire. The dialect of Sir Francis should have a smack of Yorkshire, and he should have a more rural air about him than it is in Mr. DOWTON's power to assume. In the scene where the young dupes enter in masquerade, it was well conceived, and well managed, and very effective, when *Sir Francis*, who has been urged off by *Manly* into a back-room, attempts forcibly to return, and give his notable son and daughter a threshing for their folly. His appearance at the door behind struggling with Manly, was very comic.

Mr. COOPER acted *Manly* with a gentlemanly ease—but he was hardly severe enough in his manner towards *Basset*, or sufficiently earnest in expressing his anxiety for the dangers the *Wrongheads* were drawing on themselves by entering into the follies of the Metropolis. Mr. MUNDEN as *John Hoody* made the house very merry with

his humourous description of the Journey to London. Most happy were we to see him recovered. His absence from the Stage is always felt as one of the most mortal afflictions the comic muse can suffer. *Squire Richard* and *Miss Jenny* were very laughably performed by Mr. KNIGHT and Miss COPELAND. Mrs. DAVISON, as *Lady Townly*, drew a spirited and faithful picture of the dissipated but not heartless woman of fashion. The *Lady Grace* of Mrs. W. WEST was admirable. Never did this lady appear to greater advantage. She had just enough gravity—just enough gaiety—it was the true, gentle, amiable, good-humoured, elegant, Lady Grace. The other characters were very well sustained.

Giovanni in London followed the Comedy, when Madame VESTRIS and Mr. HARLEY kept up the business of the scene with all their wonted effect. The House was crowded.

COVENT GARDEN.

THE highly entertaining Comedy of *The Wonder* was acted last night in really excellent style. Mr. C. KEMBLE as *Don Felix*, and Miss CHESTER as *Violante*, were eminently successful, and received great applause. The *Lisardo* of Mr. FAWCETT produced the usual share of entertainment; and *Colonel Briton*, in the keeping of Mr. CONNOR, lost none of the necessary ease and good humor requisite to the part. The other characters were equally well sustained as on the former representation of this diverting piece.

During the performance of *The Irish Tutor*, a drunken man in the pit created a disturbance—a little *mill* took place, which the police officers soon terminated by causing the chief performer to make his exit. *The Two Galley Slaves* continue to interest.

Miss PATON is recovering from her late severe indisposition.

It being thought that it would be attended with risk if Miss M. TREE resumed her performances as intended—She will not appear until Tuesday next.

Mr. MACREADY resumes his distinguished performances to-night as *Othello*, having just returned from his continental tour.—The Tragedy will be admirably acted, as it combines the *Cassio* of Mr. C. KEMBLE; and the *Iago* of Mr. YATES, whom we consider as a rapidly rising performer.

Printed by E. THOMAS, Denmark Court, Exeter Change Strand.
Published by C. HARRIS, at his Theatrical Library, No. 25, Bow Street, and Sold by CHAPPEL and Son, Royal-Exchange.

New Theatre Royal, Drury Lane.

This Evening will be performed the Tragic Play of

PIZARRO.

Pizarro, Mr. THOMPSON, Alonzo, Mr. COOPER,
Almagro Mr. COVENEY, Gonzalo, Mr. RANDALL,
Las Casas, Mr. POPE, Valverde, Mr. BARNARD,
Davilla, Mr. TURNOUR, Centinel, Mr. WILLMOTT,
1st. Soldier, Mr. Read, 2nd. Soldier, Mr. Walker,
Elvira, Miss EDMISTON,
Ataliba, Mr. POWELL, Orozembo, Mr. TERRY,
Rolla, Mr. YOUNG,
Hualpa, Mr. MEREDITH, Orano, Mr. KING,
Huasca, Mr. E. CROOKE. Boy, Miss G. CARR,
Cora, Mrs. W. WEST,
High Priest, Mr. GSmith, Cora's Child Master J Carr

The Vocal Parts by Mess. Fitzwilliam, Howard, Millar, Yardley, Gibbon, Williams, Douglas.—Miss Povey, Miss Forde, Miss Cubitt, Miss Copeland, Mrs. Orger, Miss Smithson.

Mess Read, Horner, D. Smith, Kench, Vaughan, Hope, Mathews, Eames, Plumstead, Guischard, Nixon.—Messdms. Coveney, Phillips, Cooper, Willmott, Gibbon, E. Gibbon, Willis, Crowther, Tokely.

After which, 5th time, a new Melodrama, in 3 acts, called The

Two Galley Slaves.

François, a Stranger, (residing near Auvergne,)
Mr. COOPER, The Unknown, Mr. TERRY.
Maximilian Macaroon, Village Post Master,
Mr. HARLEY,
Blaise, Servant to Clara, Mr KNIGHT,
Dumont, Uncle of Clara, Mr. GATTIE,
Delville, Uncle of Francois, Mr. MERCER,
Pierre, a Peasant, Mr. HUGHES,
Louis, Son of Clara, Miss G. CARR,
Clara, a rich young Widow, Mrs W WEST,
Marian, a Peasant, Miss SMITH.

In Act II. An Incidental Ballet.

The Characters by Mr. and Mrs. OSCAR BYRNE,
Mr. and Mrs. NOBLE, Miss TREE.
Messrs. Turnour, Horner, Hope, Matthews, Godbee, Hayes, &c.
Mesdms. Cooper, Tokely, Gibbon, E. Gibbon, Phillips, Valancy, &c.

To-morrow, Wild Oats, The Venetian Nuptuals, and Is He Jealous?

Theatre Royal, Covent Garden.

This Evening will be acted Shakspeare's Tragedy of

OTHELLO.

Duke of Venice, Mr. CHAPMAN,
Brabantio, Mr. EGERTON, Roderigo, Mr. FARLEY
Othello, Mr. MACREADY,
(His first appearance this Season.)
Iago, Mr. YATES,
Cassio, Mr. C. KEMBLE,
Gratiano, Mr. ATKINS, Ludivoco, Mr. COMER,
Julio, Mr. RYALS, Antonio, Mr. JEFFERIES,
Mantanio, Mr. CLAREMONT,
Luca, Mr. NORRIS, Lorenzo, Mr. SUTTON,
Cosmo, Mr. HEATH, Marco, Mr. COLLETT,
Paulo, Mr. PARSLOE, Giovanni, Mr. GEORGE,
Servants of Brabantio, Messrs. Austini Grant, Louis, Smithson.
Desdemona, Miss FOOTE,
Emilia, Mrs. FAUCIT.

After which (7 th time) a new Melo-drama called

Two Galley Slaves;

Or, The Mill of St. Aldervon.

Henry, Mr. T. P. COOKE,
Major De Lisle, Mr. EGERTON,
Mr. La Route, (the Postmaster) Mr. MEADOWS,
Bonhomme, Mr. FAWCETT,
Basil, (his Servant) Mr. KEELEY,
Felix, (Louisa's Son) Master H. BODEN,
Claude, (an old Villager) Mr ATKINS,
The Unknown Fugitive, Mr. FARLEY,
Peasants, Messrs. Austin, Collett, Grant, Heath, O'Brian, Sutton, &c.
Messdms. Boden, Chipp, Louis, Shotter, Vedy, Vials, &c.
Louisa, Mrs. CHATTERLEY,
Villagers, Masters Brown, Chickini, D. Chickini, Smith,
Miss Barnett, Hawthorn, Isaacs, Parsloe, Mears, Pharoah, Romer, &c
In Act I. A Pas Seul by Madame Goss.

To-morrew, Romeo and Juliet.